

REMOTE VIEWING TRAINING SESSION

\*\*\*\*\*  
\*  
\*  
\* Remote Viewer : LB  
\*  
\* Interviewer : FA  
\*  
\* Observer(s) : \_\_\_\_\_  
\*  
\*  
\*  
\* Date : 01/29/85  
\*  
\* Starting Time : 1310 hours, local  
\*  
\* Site # : 0099  
\*  
\* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other \_\_\_\_\_)  
\*  
\* Working Mode : GT (GT HE Other \_\_\_\_\_)  
\*  
\* Feedback class: C ( A B C Other \_\_\_\_\_)  
\*  
\*\*\*\*\*

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\*  
\* Ending time : 1345 hours, local  
\*  
\* Notes : 15 45'S 69 28'W  
\*  
\* Highest stage : 04  
\*  
\* Evaluation : +  
\*  
\*\*\*\*\*

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\* DESCRIPTION OF SITE  
\* Actual : The Uru Indian floating village on Lake Titicaca, Bolivia  
\*  
\* RV summ.: Straw native huts on land/water interface, maybe on water  
\*  
\*  
\*  
\*\*\*\*\*

15° 45' S  
69° 28' W

+

✓

29 JAN 85  
1310 hrs  
FT. MEADE  
(FREQ)

— C —

A: ACROSS  
SMOOTH

B: —

A: DOWN  
CLOUDY  
SOM-ROUGH

B: WATER C

A: RISING  
UNKNOWN  
ROUGH

B: SAND C

L/W INTERFACE C

SZ: ✓ BROWN C  
SANDY C  
CLOUD C  
✓ FROST PC  
✓ DAWN C  
✓ SUNNY C  
✓ NIGHT C  
✓ CLEAR C  
SALTY C  
BLUE C  
HOT C  
✓ HOT AIR CFB  
SANDY FEEL PC

AOL INFRAC

SEMI-VISUAL OF AFAC (AN)  
VELD LOOKING DOWN TO  
WATER - HOLE

(2)

AOL BNUAK  
BUILDINGS / CITT

15° 45' S  
67° 28' W

— C —

A: CONCRETE  
AROUND  
KNUCKLE  
MANUFACT

B: —

MISS BNUAK

AOL BNUAK  
KNUCKLE MINDS.

15° 45' S  
67° 28' W

— C —

A: SMOOTH  
ROCK

B: WATER

A: ROCK  
WATER

B: LAND

A: ROCK  
JAGGED

B: L/W IN ONE FACE

15° 45' S  
67° 28' W

— C —

A: ROCK  
SMOOTH  
WATER

B: LAND

SZ: FOREST LKE STONE

(3)

15° 45' S  
69° 28' W

MISS PROBE

15° 45' S  
69° 28' W

A: MISS PROBE  
ADL PROBE  
END OF A BONE

15° 45' S  
69° 28' W

A: CONVEX  
BACK  
AIRY  
SMOOTH

B: —

A: HAND  
CONVEX

B: EXAPT

S2: THIN  
SUBPONDOS  
TAN C  
DRY C  
MATURE C  
TASTES LIKE SNAKE  
NARROW TO ~~NO~~ POINT  
STRANDOS C  
PARALLEL C  
LOTS OF THESE  
SURROUNDED BY OWN NESTS C  
CLUSTERS C  
REALLY DIRTY  
RODENT - MUD - DIRT  
PALE

(4)

SPRWS  
SPNOS

AMAZ  
TAC  
HILLS 100

AOL RURAL  
LIC & CLUSTA  
OF NATIVE HUTS  
BY HILLS 100

S2: D A1 E1

T ( AOL %/s

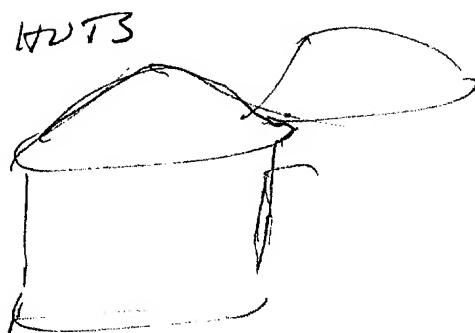
LOW  
ROUND

COLOURS OF 5

AOL RURAL  
ZUMI ZUMI HUTS

BROWN  
TWO-COLORED  
POINTED  
ROUND PC

DRY  
UNKNOWN



ANIMALS

(5)

S2: D A1 E1 T 1 AOR A/S

EVN WITH STC &amp; OTHER

SAMENESS

LOW

NOTE OF THEM

KIDS

~~AWAY FROM~~

TO L PROB  
KOMINDO OF  
SESSION w/ floating  
VILLAGES ON STICK  
ISLANDS

ON WATER

NATIVE HUTS - LOTS OF STRAW -  
HUTS -

SUMMARY:

SITE IS A GROUPING OF NATIVE HUTS  
MADE OF STRAW AND EARTH WHICH ARE LKNED/  
WATER INTERFACE IN A VERY DRY REGION.  
HUTS ARE POINTED ON TOP (KOMINDO POINTS).  
I DON'T KNOW WHETHER THEY ARE ON THE WATER  
OR NOT, BECAUSE I AM REMINDED OF ANOTHER  
SESSION, BUT I FEEL THEY MAY BE.

6

S2: D K1 E7 T 1 AOL A/S  
HUTS

LOW <sup>o</sup>  
NOT RAISED

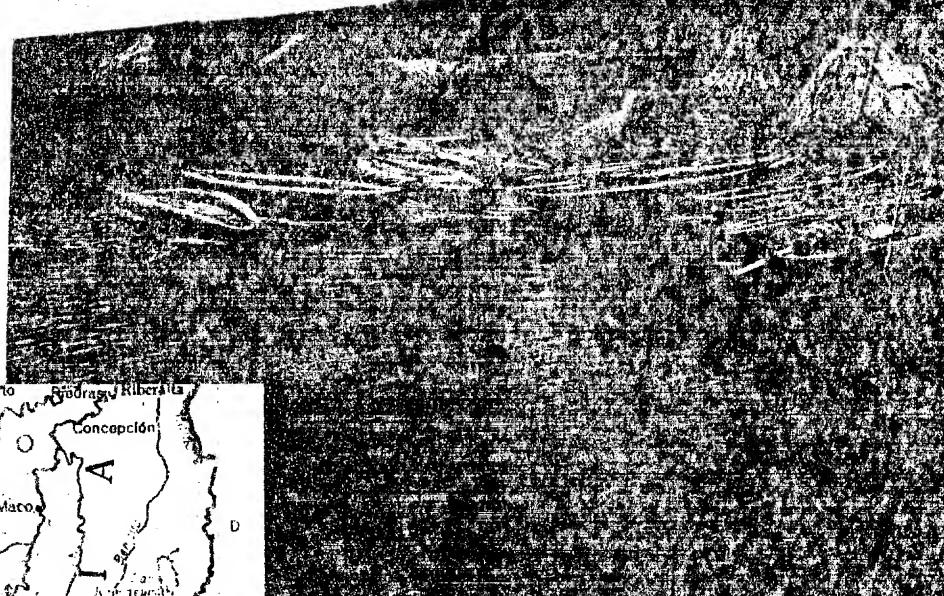
LIVING

REEDS

AOL BURIED  
THS REED STA

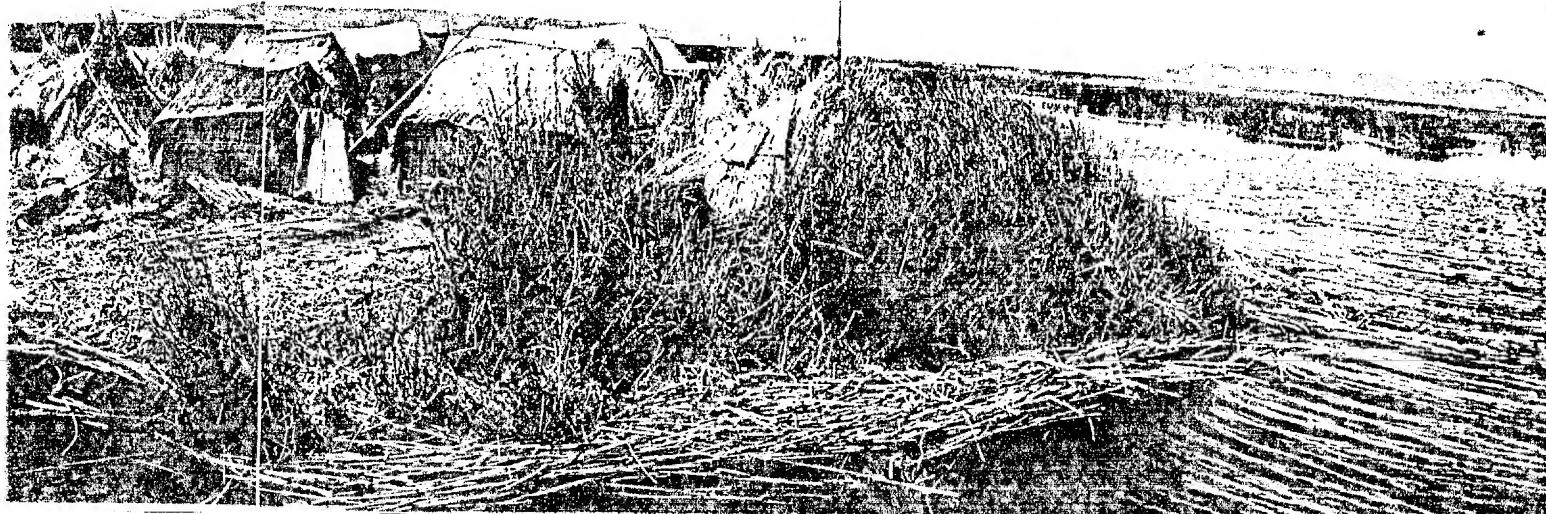
SITE ~~END~~ END

1345



# Titicaca, Abode of the Sun

CPYRGHT



## Floating world of the Urus

**B**OUNTIFUL AND BUOYANT, totora reeds from Titicaca's shallows supply the Urus with material for homes and boats. Reeds even provide the "ground" these fisherfolk walk on, since they live on floating islands (above). As bottom layers rot, the Indians spread new layers on top.

Seated on the spongy surface (left), an Uru woman grinds barley for making gruel or mush.

Like the Aymaras, the Urus fashion boats of totora (below). Norwegian anthropologist Thor Heyerdahl theorizes that their ancestors may have learned the art from ancient Mediterranean mariners who crossed the Atlantic in similar boats of papyrus. Aymaras from Titicaca helped Dr. Heyerdahl construct a seagoing craft to test his theory (see the January 1971 GEOGRAPHIC).

